



## TULSA PERFORMING ARTS CENTER

110 EAST SECOND STREET • TULSA, OK 74103  
TulsaPac.com / MyTicketOffice.com

For Immediate Release: Oct. 30, 2008  
Contact: PAC Marketing Director Nancy Hermann  
(918) 596-2368; nhermann@cityoftulsa.org  
PAC Marketing Associate Nancy Bizjack  
(918) 596-2366; nbizjack@cityoftulsa.org

# *Feast on Entertainment at the Tulsa PAC*

Tulsa, OK. The Tulsa Performing Arts Center offers a bounty of entertainment in November, kicking off the holiday season with a feast of music, dance and theatre.

If you remember the songs “Society’s Child” from the ’60s and “At Seventeen” from the ’70s, you will recognize the name **Janis Ian**. This iconic singer/songwriter/guitarist is guest of the PAC Trust on Nov. 1.

The Trust hosts another dynamic female artist on Nov. 7, Irish-American fiddler **Liz Carroll**. Awarded the All-Ireland Senior Fiddle championship at age 18, she has recorded numerous CDs and performed frequently for radio and TV audiences.

The free November noontime **Brown Bag It** series, sponsored by the PAC Trust, features Tulsa Symphony Orchestra concertmaster **Rossitza Jekova-Goza** on Nov. 5, guitarist **Randy Wimer** on Nov. 12, and Celtic musician **Anam Cronan** on Nov. 19. Concerts begin at 12:10 p.m. in the Westby Pavilion.

Opening on Oct. 31, with shows on Nov. 1-2, Tulsa Ballet presents some of the most riveting and spellbinding choreography you are likely to see anywhere. And those superlatives don’t even address the dancing! Tulsa Ballet’s spectacular international company will perform the work of true legends of dance: Spaniard Nacho Duato’s *Gnawa*, Paul Taylor’s *Black Tuesday*, and Jiri Kylian’s *Petite Mort*. Learn about a foreign culture through dance on Nov. 15 with the South Asian Performing Arts Foundation’s presentation of **Bharata Natyam**.

There’s theatre aplenty with *Master Class* on Nov. 7-15 and *Moonlight and Magnolias* on Nov. 20-23. Terrence McNally’s 1996 Tony Award-winning play, *Master Class*, presented by Theatre Tulsa, details the life of opera diva Maria Callas and is set during the time Callas taught at The Juilliard School in New York.

*Moonlight and Magnolias* is the fictionalized story of three real-life movie moguls who ultimately produced the script for *Gone With the Wind*. They lock themselves in an office, sustained on a diet of bananas and peanuts, while they wrestle with creating a film from Margaret Mitchell’s classic. This play is the first time Oral Robert University’s Theatre Department has staged a production at the PAC. Taking a star turn in the production is an actor who is no stranger to the PAC, Chris Crawford (*Bat Boy*), an ORU alum.

Ready for ragtime or klezmer music? You can find both this month at the PAC with Ragtime for Tulsa’s **Ivory and Gold Trio** on Nov. 13, and Choregus Productions’ presentation of **David Krakauer and Matt Haimovitz** on Nov. 18 and 19. The Krakauer/Haimovitz duo performs their interpretation of Messiaen’s *Quartet for the End of Time* (Messiaen REMIX) on the 18th, and a cabaret of jazz and popular music on Nov. 19.

Celebrity Attractions opens its 2008-09 season with a production that’s direct from London’s West End. It’s *The Rat Pack — Live at the Sands*, showcasing the high jinks, talent and 1960’s style of Frank Sinatra, Sammy Davis Jr. and Dean Martin. The musical runs Nov. 18-23.

There’s much to enjoy for classical music fans with the Tulsa Oratorio Chorus presentation of Gounod’s “**Missa Solennelle**” and Rossini’s “**Stabat Mater**” on Nov. 8. On Nov. 15 Tulsa Symphony Orchestra performs *The Magical Music of Disney*, and on Nov. 23 Chamber Music Tulsa welcomes **The American Chamber Players**, who will perform the music of Haydn, Paul Schoenfield, Frank Bridge and Schubert.

**IN THE GALLERY:** Photographer/filmmaker **Jeremy Lamberton** is interested in breaking from photographic tradition by experimenting with new technologies. “**Pictures from Lookout Mountain**” draws from images taken on his family’s ranch, including “pigeon portraiture.” Lamberton’s exhibition runs Nov. 5-25.

For ticket prices, theatre locations, curtain times and more, go to **TulsaPAC.com**. Buy tickets at **596-7111** and online at **MyTicketOffice.com**. No convenience charges apply when tickets are purchased in person at the PAC ticket office located at 3rd and Cincinnati. The ticket office is open M-F, 10 a.m. to 5:30 p.m. Tickets also are available at all Reasor’s store locations.

###

The Tulsa Performing Arts Center is a Department of the City of Tulsa.