



Entertainment Aplenty at the Tulsa PAC

The PAC's four theaters brim with a bounty of entertainment this November. See a musical about the "Man in Black" and the ballet "In White." There's also drama, a wealth of music, film, more dance, and mystery writer Harlan Coben.

November begins with the fiery **Flamenco, The Soul of Spain**, featuring Pol Vaquero, one of the most notable young male dancers in Spain, performing with Dulce Flamenco Internacional. Tickets for this Nov. 1 program are \$10-\$45.

Turn your attention from Spain to Canada on Nov. 2 to another energetic group of entertainers, **The McDades**, presented by the PAC Trust. This family band was nominated for four Canadian Folk Music Awards and has garnered prizes for Best World Album and Best World Group. Tickets are \$25.

The drama **Thom Pain (Based on Nothing)** is a one-man Theatre Club show starring Scott Heberling. His character recounts the joys and struggles of his life, revealing insightful observations on universal themes. Tickets are \$10. Shows are Nov. 2-10.

Tulsa Ballet presents its first triple-bill program of the season. "In White" (Nov. 2-4) features Jerome Robbins' light-hearted **The Concert**, Val Caniparoli's beautiful neo-classical **Vivace**, and Stanton Welch's rigorous and delightful **Bruiser**. Tickets are \$15-\$70.

The **United State Navy "Commodores" Band** is in town for one free concert. The band takes Chapman Music Hall stage on Nov. 6. For more free concerts at the PAC, catch **The Rose Stone Trio** on Nov. 7 and the **TU Cappella Chamber Singers** on Nov. 14. Brown Bag It performances begin at 12:10 p.m. in the Westby Pavilion.

A master of "the page-turner," writer **Harlan Coben** speaks to Tulsa Town Hall audiences on Nov. 9. Tickets are sold by season subscription. Call (918) 749-5965.

Also on Nov. 9, children will enjoy the next program in the PAC Trust's Imagination Series. Adapted into a musical from a true story written by Pat Mora, **Tomás and the Library Lady** encourages audiences of all ages to fall in love with the world of books. Tickets are \$8.

Tulsa Symphony Orchestra shows its strengths with a range of musical styles in "An Evening of Contrast" on Nov. 10. Slated for the program is **Prokofiev's "Classical" Symphony No. 1 in D Major**, **Benjamin Britten's Suite on English Folks Songs** and **Brahms' Symphony No. 1 in C Minor**. Tickets range from \$30 to \$60.

Catch more of the Symphony on Nov. 11 when it accompanies Tulsa Oratorio Chorus for a program titled "Pious and Pagan." The music of 20th-century composer **Maurice Duruflé (Requiem)** and the 19th century's **Felix Mendelssohn (Die erste Walpurgisnacht)** explore themes drawn from the Christian experience and Druid ritual. Tickets are \$20.

Six singers pay tribute to the life and music of "The Man in Black," Johnny Cash, in the Broadway musical **Ring of Fire**, presented by Celebrity Attractions Nov. 13-18. Tickets are \$16-\$53.

Chamber Music Tulsa continues its season with the **Ysaye Quartet** on Nov. 18. This French string ensemble makes its Oklahoma debut performing **Ravel's Quartet in F Major**, which the group performed for the 2001 film *The Royal Tenenbaums*. Also on the program is **Haydn's Quartet in B Minor, Op. 33** and **Brahms' Quartet in B-flat Major, Op. 27**. Tickets are \$25.

Armchair Travelers journey to Hollywood's "magical island," **Catalina**, on Nov. 19 at 2 p.m. and 7:30 p.m. Film director Greg Reitman provides live narration for this PAC Trust event. Tickets are \$8.

Perfect entertainment for Thanksgiving is American Indian Theater Company's **The Adventures of Alex Birdsong**, Nov. 23-25. The play is about a young Native American girl who gains a perspective on her cultural tradition as it relates to the modern world. Noted Indian actor and playwright **Will Hill**, who wrote the play, performs as one of the "wise ones." Tickets range from \$5 (children) to \$8.50.

More engaging drama closes the month Nov. 23 – Dec. 1 with Theatre Tulsa's **The Dresser**. Set in Britain during the Blitz, the play follows the relationship between an actor and his costume dresser, and features George Nelson and David Virili. Tickets range in price from \$12 to \$17.50.

IN THE GALLERY: The Art of John Brooks Walton. Architect and architectural historian John Brooks Walton displays his work in the PAC's Gallery from Nov. 1 - Nov. 30. Admission is free and Walton's paintings will be for sale.

For tickets, call 596-7111. Outside Tulsa, call 1-800-364-7111. Buy tickets at the PAC box office, 3rd and Cincinnati, or online at MyTicketOffice.com and TulsaPAC.com. In-depth information on all PAC events is found on TulsaPAC.com.

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The Tulsa Performing Arts Center is a Department of the City of Tulsa.