



## TULSA PERFORMING ARTS CENTER

110 EAST SECOND STREET • TULSA, OK 74103  
tulsapac.com / MyTicketOffice.com

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### SUMMERSTAGE HIGHLIGHTS RECORD SUMMER AT THE PAC

June is busting out all over. A record number of events fill out our summer calendar with all the action beginning in June.

Theatre Tulsa's *Clue* and the sassy comedy *Nipples to the Wind* continue into June, and then Grammy Award-winner **Norah Jones** will sing her way into our hearts on June 9 at 8 p.m. in Chapman Music Hall. Tickets to Jones' concert were snapped up quickly.

**SummerStage** is the big draw from June through August with 91 performances showcasing the offerings of 32 different presenters. Light Opera Oklahoma (LOOK) stages a full run of shows for the PAC Trust-sponsored SummerStage season, beginning June 13 with *The Music Man*. *Sweeney Todd*, *Naughty Marietta*, *The Music Man* and *Trial by Jury* will be performed in both June and July in Williams Theatre. The PAC Web site at tulsapac.com has the complete list of dates, times and ticket prices.

St. Godley's Academy for Young Ladies puts on a musical version of Herman Melville's classic novel to save their bankrupt school in *Moby Dick! The Musical*, presented by Metropolitan Arts Theatre (MAT). The show plays June 14-16 in Doenges Theatre. Tickets are \$10. MAT rates Moby Dick! as "naughty but not obscene."

Flautists Carol Hilborn, oboist Amy Pickard and cellist Gordon Robson, who are **Trio Spiritoso**, present *An Evening of Divertimenti* on June 15 in Norman Theatre. A range of chamber music, including works by Mozart, Haydn and Powning, are planned. Tickets are \$10; \$15 for table seating.

Also joining SummerStage this year is comedian **Brian Rattlingourd**, author and star of a bio-play and tribute to comedian Bill Hicks, who died of cancer in 1994. Rattlingourd's *Born Screaming in America* is one night only, June 16 in Norman Theatre. Tickets are \$10.

Celebrity Attractions welcomes back the sizzling musical *Chicago* for three performances, June 18-20, in Chapman Music Hall. This touring Broadway show features Tom Wopat in the role of the razzle-dazzling lawyer Billy Flynn. Ticket prices range from \$20 to \$60. *Chicago* is recommended for mature audiences.

Creating an atmosphere reminiscent of the Latin high-end cabarets that were popular in the late 1940s, the Tulsa Hispanic Chamber of Commerce presents a convivial evening of music in a cabaret setting on June 22 in Doenges Theatre. Table seating for the **Hispanic Business and Culture Night** is \$20; general admission, \$10.

Heller Theatre's adult improv group joins forces with Clark Theatre's teen troupe for **Laughing Matter Comedy Night** on June 22 in Norman Theatre. Audience participation is a big part of the show! Tickets are \$7.

There's more opportunity to sample cultural diversity on June 23 in Doenges Theatre with *Festivals of India — A Celebration of Life*. The India Association of Tulsa presents dances that are part of traditional East Indian festivals. Tickets are \$10.

Theatre buffs will not want to miss the **TACTA Showcase** on June 23 in Norman Theatre. Tulsa Area Community Theatre Alliance stages scenes from a range of plays produced by Tulsa's award-winning theatre community. All tickets are \$10.

Round the Bend Players, Tulsa's first senior theatre troupe, brings *The Three Belles of Eden* to SummerStage on June 24 in Norman Theatre. The action takes place at the Eden Gardens retirement center where three single women anticipate the arrival of a new male resident romantically named D'Artagnan Delancey. The name and the man, they soon discover, are not quite the match they had hoped for. Tickets are \$8.

A name known to local theatre audiences, **Claire Kifer** has her own show on June 29 in Norman Theatre, titled *In the Wee, Small Hours of the Morning*. Kifer's vocals will be backed up by Brad Morris on piano and Sam Jones of the local reggae band Sam and the Stylees. Tickets are \$15 for table seating; \$10, general admission.

Here's drama you can sink your teeth into. Edward Albee's *Who's Afraid of Virginia Woolf?*, starring Tulsa theatre mavens Lisa Wilson and Craig Walter, plays in Doenges Theatre June 29-30 and July 1, 5-7. This is the story of a well-educated married couple who turn verbal sparring into an Olympic sport. Guests at their home, an unsuspecting young couple, become unwilling participants in such "party games" as "Humiliate the Host," and "Get the Guests." Don Miller directs this Theatre Club production. Tickets are \$12. This show is best suited for mature audiences.

Closing out a SummerStage-packed month on June 30 in Norman Theatre is *Dance of the Heart: Celebrating Black Dance in America!* This empowering, upbeat, two-hour production explores dances from the African-American perspective. Directing is Maxine "Shekhem" McKoy, founder and artistic director of Nubian Heritage Arts. Tickets are \$10.

June offers a mix of big-name events and affordably priced shows — many of which are perfect for family outings. The Norman, Doenges and Williams Theatres, home to our SummerStage events, are accessed from the PAC's Second Street entrance.

For more information and tickets, visit tulsapac.com. Tickets also can be purchased at the PAC's ticketing Web site, MyTicketOffice.com, or by calling 596-7111.

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The Tulsa Performing Arts Center is a department of the City of Tulsa.