



TULSA PERFORMING ARTS CENTER

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tulsapac.com / MyTicketOffice.com

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‘Footloose’ and Fancy Free at the Tulsa PAC

Tulsa, OK. It's still summer — so kick off your Sunday shoes and head to the PAC, where SummerStage continues with the high-energy dance musical *Footloose*, and where the dress code is fancy free.

Footloose, based on a true story about a small town in Oklahoma, follows Ren McCormack and his mother as they adjust to a move from Chicago to a rural Midwest town. Ren loves rock music and dancing, but a tyrannical local preacher has banned them. When the preacher's rebellious daughter sets her heart on the new kid in town, trouble begins to follow him everywhere. Everybody cuts loose Aug. 1-2, 7-9 at 8 p.m. and Aug. 2-3, 9 at 2 p.m. in John H. Williams Theatre. Tickets are \$27–\$30 for this staging by Grace Ann Productions.

Also playing this month is Heller Theatre's production of *The Chosen*. Adapted from the award-winning novel by Chaim Potok, it's the story of two boys, two fathers and two very different Jewish communities in 1940s Brooklyn. Friendship, family and the difficult choices that are made on the path to understanding are play's central themes. *The Chosen* runs Aug. 1-2, 7-9 at 8 p.m. and Aug. 3 at 2 p.m. in Liddy Doenges Theatre. Tickets are \$10.

In a sequel to last year's *Tinkerbell is Dead*, Theatre Pops stages another battle of the bits as local performers deliver tragic, comic and revealing monologues in *Tinkerbell Dies Again*. Tickets to this Aug. 2 evening of stand-up theatre are \$10; \$8 for students and seniors. The monologues begin at 8 p.m. in Charles E. Norman Theatre.

On Aug. 3 at 3 p.m. in Norman Theatre, Trio Spiritoso presents *Divertimento*, a concert of Baroque, classical and contemporary chamber music by Mozart, Haydn, Telemann and more. The trio consists of Carol Hilborn (flute), Amy Pickard (oboe) and Gordon Robson (cello). Tickets are \$20; \$15 for table seats.

The young winners of four Spot Music Awards and the National John Lennon Education Tour Bus Battle of the Bands performs on Aug. 9 at 8 p.m. in Norman Theatre. The Red Alert is composed of siblings Hank and Christy Hanewinkel and their uncle, Phillip Hanewinkel. With Hank and Christy's dad, Hank Charles, they've incorporated video into their live performance of original and cover tunes. Tickets to *By the Pale Moonlight* are \$10; \$15 for table seating.

SummerStage ends Aug. 9, but the Council Oak Men's Chorale keeps the summer fun going August 22-23 with its 10th anniversary celebration concert titled *Our Favorite Things*. Songs include a foot-stomping arrangement of "Cindy," the anthem-like "One World," Elton John's romantic "Your Song," and the crowd-pleasing "Jalapeño Chorus" (with music by Handel). Tickets for these two concerts in Doenges Theatre are \$15; \$13.50 for seniors 62+ and groups of 10 or more.

Purchase tickets at MyTicketOffice.com, 596-7111, at the PAC ticket office at 3rd and Cincinnati or at all Reasor's stores. Patrons can avoid "will call" lines by buying online and printing their tickets themselves.

PAC Tickets Now Available at Reasor's

Tickets to events at the Tulsa PAC will now be available for purchase at all 15 local Reasor's stores. Tickets will be sold at Reasor's video counters, or at Customer Service in stores without video departments.

These additional ticket outlets are particularly advantageous for the Tulsa Performing Arts Center's ticketing service, MyTicketOffice.com, which serves not only the PAC but the Robson Performing Arts Center in Claremore, the Oklahoma Jazz Hall of Fame, Cascia Hall Performing Arts Center, OK Mozart, TCC's VanTrease Performing Arts Center and Kivisto Hall's "Studio K", as well as numerous venues in the Oklahoma City area.

The Tulsa Performing Arts Center is partnered with the national ticketing company Tickets.com, an association that has been ongoing since 1999.

Un-Seated at the PAC

The original red seats that were installed in Chapman Music Hall before the PAC opened in 1977 are gone. Crews are working to replace those with new, comfortable burgundy-colored seating. All should be ready when the season opens in early September. Seating also will be replaced in the John H. Williams Theatre, and new carpet in both theaters, with the addition of luminous safety strips on all steps, will be installed as well. All projects have been funded by the Third Penny Sale Tax.

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The PAC is a department of the City of Tulsa.